

AMATEUR



During early 2020 I had seen a few moon photos with the moon looking huge over buildings and landmarks which looked very impressive.

I spent a good few months understanding the moon's position, azimuth and learning apps such as PhotoPills, The Photographer's Ephemeris and Stellarium.

I knew I would need a good lens so I decided to buy the Sigma 150-600mm lens with x2 converter making the lens capable of up to 1200mm if I needed the distance.

I attempted to plan a few moon shots from July 2020 - failing

I setup my apps to prove to myself that where to be exact! work.

Planning is a must the following;

- 1) Position of shooting building or landmark
- 2) Any obstruction
- 3) Access to the location

I decided to take the risk and test my apps hoping the cloud would be very little.

I arrived at my planned location about 8.30pm with the subject (tower) being about 1.5 mile away, I was quite negative so I left my gear in the car.

No way had I thought I would capture this photo, at 8.51pm (still day light) I was standing at the exact spot where I planned the photo and all of a sudden I saw the tip of the moon rise from the left of Darwin Tower - yep it was happening!

OMG I thought! My gear is in my car I ran to my car got my gear out setup as quick as I could. I knew my settings already. I had to be quick because I knew I had about 5 minutes until the moon moved away from the tower.

I did it, all the hard work had paid off! I know now planning a moon shot over other locations or from different angles can be achieved.

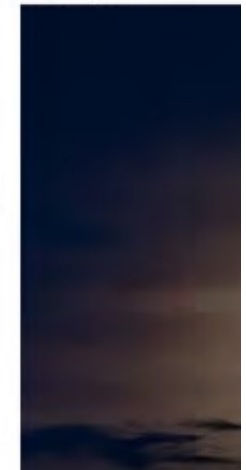


My first ever (proud)

Single exposure - August
Full Moon over Darwin
Settings $f/11$ | ISO 100
Moon Phase 95%

On this photo the moon atmosphere of the earth to the scattering of light near the horizon, the atmosphere than when why you only see yellow

Having managed to capture the full moon image below again within next day.



Knowing I now had captured the full moon day and night over Darwen Tower, I wanted to try other local landmarks. I set off scouting for a shooting position to capture the full moon over Stoodley Pike, managing to capture the full moon right over Stoodley Pike.



Single exposure – September 2020

Full Moon over Darwen Tower – 22:20

Settings $f/6.3$ | ISO 400 | 600mm | 1/13s Exp | 3m distance |



One on my plan li
famous Blackpool
some time driving
clear line of sight

I setup and saved
Set my alarm cloc
walking to my vie





Single Exposure - March 2022

Moonrise over Victoria Tower, Huddersfield

100% lit - 22:00

Settings $f/11$ | ISO 200 | 370mm | 1/13s Exp

This is the sequence of the Moonrise from Victoria Tower, Huddersfield. From the Moon rising to up in the sky to the right of the tower took about 10 minutes

Single Exposure Sequence - March 2022

Moonrise over Victoria Tower, Huddersfield

100% lit - 22:00

Settings $f/11$ | ISO 200 | 370mm | 1/13s Exp

Having managed to capture the full moon image below again v



Single Exposure - March 2022

Moonrise over Victoria Tower, Huddersfield

100% lit - 22:00

Settings $f/11$ | ISO 200 | 370mm | 1/13s Exp

This photo of the Moon was taken from the Victoria Tower monument. Although it was a clear night, this was the best managed also to capture the full moon image below again v

Single exposure – September 2021

Full Moon over Lytham – 18:20

Settings $f/6.3$ | ISO 200 | 600mm | 1/30s Exp | Moon Phase 95%

My next photo I planned to get the full moon over the big white Church at Lytham, St.Anne's. When I turned up the wind was very strong for the position I had originally setup, this was on the beach. Due to much wind I had to make changes to my plan and take cover in front of a wall this was blocking most of the wind. As I moved positions my plan of the moon over the church did not happen, but I watched the moon rise from above the houses and this was the best shot I could get before the moon went into the clouds.



The next photo is set about 5am, a full moon. My plan was as a cloud came in from the side of the moon at the side

Single exposure –



Single exposure – December 2020

Full Moon from Belthorn, Lancashire

Settings $f/11$ | ISO 100 | 350mm | 1/60s Exp | 0.6m distance |

Moon Phase 100%



My plan for this photo was to get the full moon behind the tower or tower in which obscured the moon. Although the clouds came in from the side of the moon at the side

Single exposure – June 2021

Full Moon over Darwen

Settings $f/7.1$ | ISO 3000



This is one of my favourite photos perfect timing has the Moon passes the tower, people talk, lone runner and a cyclist can be seen up close. Taken in civil hour causing the Moon to look almost transparent.

Single exposure – Feb 2021, 17:05

Full Moon over Stoodley Pike

Settings $f/11$ | ISO 100 | 600mm | 1/50s Exp | Moon Phase 100%



Planning a moon shot can be fun but sometimes disappointing if the plan fails due to lot's of cloud. I guess that's the exciting

Photographer: Lee M

Location: Lancashire

Kit used: Nikon D85

Converter, Manfrott

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Single exposure

Moon @ 91% Wain

Not bad considering

Earth

$f/9$ | ISO 500 | Exp 1,